

The Church of the Holy Trinity, Guildwood and Myron de Souza
present

* 2024 FaithWorks *

Christmas Concert

December 15 @ 7.00PM

Doors Open @ 6:30PM

In-Person and streamed to YouTube



Scan to Watch
the Show

Featuring



Tim Francom
on Percussion



Jenn Burford
on Violin



Guest Speaker:
Peter Mentis



Taylor Lovelace
as a Vocalist



Evan Desaulnier
on Bass



Supporting
Indigenous,
Homeless,
at-risk Women &
Children, and
other Marginalised
groups



Scan to Donate

Performing with Holy Trinity
Guildwood Choir
and Music Director
Jennifer Pearce-Chambers



CHURCH OF THE HOLY TRINITY, GUILDWOOD

85 Livingston Road | 416-261-9503 | trinityguildwood.org



Program

Joy to the World

Isaac Watts (1719). Public Domain

Wake Up, Everybody

Victor Carstarphen, Gene McFadden, John Whitehead. WARNER-TAMERLANE PUBLISHING CO

Welcome and Land Acknowledgement

The Day that Love Began

Ronald N. Miller, Deborah Miller.

Hark the Herald Angels Sing

George Whitefield (1758). Public Domain.

Were you There on that Christmas Night

© 1976, 2018 Hope Publishing Company

Give Love on Christmas Day

The Corporation

I'll Be Home for Christmas

Walter Kent, Kim Gannon, Buck Ram

What Child is This

Greensleeves

FaithWorks Presentation: Peter Mentis

I Believe in Music

The Tokens, Dave Appell.

Sleigh Ride

Leroy Anderson

God Rest Ye Merry Gentlemen

Traditional

Salut D'amour

Edward Elgar

Someday at Christmas

Ron Miller, Bryan Wells. Henry R. Crosby

Goodnight, My Angel (Lullabye)

Billy Joel, Danny Kortchmar

Seasons of Love

Jonathan Larson

Prayer and Blessing: The Rev. Cannon Stephen Kirkegaard

O Holy Night

Traditional

This Christmas

Donny Hathaway, Nadine McKinnor

Donations

The money raised from concert donations will be going to FaithWorks, which helps feed, shelter, nurture and befriend over 36,000 people throughout our communities and around the world every year: people who are homeless and in need, newcomers and refugees, Indigenous Peoples, people who are HIV/AIDS impacted, and at-risk women, children and youth.

How can you help

Please pray for the safety and recovery of people living in the affected communities. Donate to <https://bit.ly/3EFJMWm>



BIOGRAPHIES



Peter Mentis was born and raised in Toronto. He received a Bachelor of Commerce from the University of Toronto and a Masters of Divinity from Holy Cross Greek Orthodox School of Theology in Boston. Subsequently he served as a priest for 25 years in the Greek Orthodox Church. He joined the Anglican Church in 2014 and attends St. James Cathedral. Peter has been Campaign Manager of FaithWorks for 4 years. He finds the mission of FaithWorks central to living the Gospel and is inspired by the work of the ministry partners that turn to FaithWorks for support. In his spare time, he enjoys family and friends, gardening, camping and weightlifting. His favourite place in the world, so far, is Venice!



Taylor Lovelace is a dynamic singer and performer from the East Greater Toronto area. With a passion for music developed from an early age, she trained as a vocalist at Humber College. Taylor has appeared in productions such as Little Shop of Horrors, A Year with Frog and Toad, Billboard in Concert: 1994, 2000s, worked with Edge of the Sky production, Outside the March, Musical Stage Company, in the production of Gathering in Memory of Dr. Gordon P Silver, Be Kind Rewind, Edge of the Sky (Toronto Fringe Festival), and more. Now in her final year at Humber, she cherishes the opportunity to collaborate with fellow artists and is grateful for the journey that has brought her to this moment.



Jennifer Burford eagerly searches for new musical experiences to develop her versatility as a musician. She holds a Bachelor's of Music Performance from University of Toronto, her Artist Diploma from the Glenn Gould School and her Master's of Music Performance Degree from University of Toronto under the tutelage of Erika Raum. She has recently joined the Peterborough Symphony Orchestra as Concertmaster. She also holds the position of Principal Second Violin with the Chamber Orchestra Canadian Sinfonietta and has performed with Esprit Orchestra, Kitchener-Waterloo Symphony Orchestra, Hamilton Philharmonic Orchestra, Toronto Concert Orchestra, Sinfonia Toronto, and Mirvish Productions. Jennifer has developed her versatility as a musician by recording and performing in the jazz, funk, folk, pop, and klezmer genres. She is a founding member of the Queer Songbook Orchestra, creating and performing a living archive of songs that have shaped the LGBTQ2S+ community. Jennifer is a faculty member of the Oscar Peterson School of Music (formerly Royal Conservatory School). Jennifer was recently certified as a Teacher Trainer in the Creative Ability Development, a method of developing divergent thinking and musical artistry through teaching improvisation from an early age.



For more than 20 years **Tim Francom** enjoyed a diverse performing and teaching career. Based in Toronto, he has performed and recorded with orchestras and ensembles across the province. He joined the Windsor Symphony Orchestra as Section Percussionist in 2004, and regularly performs with many other groups including the Toronto Symphony Orchestra, the National Arts Centre Orchestra, the Hamilton Philharmonic Orchestra, Tafelmusik Baroque Orchestra, and London Symphonia. A freelance musician in high demand, Tim can also be seen and heard in the worlds of contemporary music and musical theatre. Tim holds a Doctor of Musical Arts

(DMA) degree from the University of Toronto where he studied percussion with Russell Hartenberger, John Rudolph, and Beverly Johnston. His research focused on elements of Indian tabla repertoire and technique. He was privileged to work with Prof. James Kippen as his research advisor, and to study tabla with Ustad Ilmas Hussain Khan. In 2002 he became a faculty member of the Regent Park School of Music (now called Community Music Schools of Toronto). He also maintains his own busy teaching studio in the Toronto neighborhood of Parkdale.



Evan Desaulnier is a versatile guitarist and composer with more than two decades of performing experience. As a sideman, he is often backing up singers (Joanne Morra, Sandra Bouza), playing everything from R&B to jazz standards, and francophone folk songs. As a leader, Evan's groups range from instrumental jazz compositions (Evan Desaulnier Trio) to organ funk and soul music (The People Say). He has performed throughout North America and Brazil, playing jazz and big-band music

(‘Broadway: The Big-Band Years’ US tour, 2015/2016; ‘WIU Studio Orchestra Mid-Western Tour’, Carnegie Hall, 2010; ‘Studio Tour’, São João del Rei, Bela Horizonte, Brazil, 2010), and was a semi-finalist at the International Blues Contest in Memphis, TN in 2020. Evan keeps a busy teaching schedule through both his private studio and also as a faculty member at The Regent Park School of Music in Toronto, ON. In his spare time, he runs an audio production studio that edits and produces music for podcasts and short films.

Ensemble

Holy Trinity, Guildwood: Music Director: Jennifer Pearce Chambers

Choir Members: Sean Pearce Chambers, Rose Condon, Elaine Fletcher, Myriam Hill, Marilyn Lind, Nancy Mills, Karen & Peter Price, Flo Schwerdtner and Janet Tangness.

2024 Christmas Services

The Best Christmas Gift Isn't Under the Christmas Tree

Christmas Eve

7.00 P.M.

Tuesday, December 24

Christmas Day

10:30 A.M.

Wednesday, December 25